

JAMSI

Orch. Scored by
JAMES MUNDY

Victor Record

1st Saxophone E^b Alto

Lively Swing Tempo

PO 438

The musical score consists of ten staves of music. The first staff is for the 3rd Saxophone, marked *mf*. The second staff is for the 1st Trumpet, marked *sfa* and containing a boxed section labeled 'A'. The third staff is for the 1st Trumpet, marked *I Trb.*. The fourth staff is for the 1st Trumpet, marked *I Trb.*. The fifth staff is for the 1st Trumpet, marked *I Trb.*. The sixth staff is for the 1st Trumpet, marked *I Trb.*. The seventh staff is for the 1st Trumpet, marked *I Trb.*. The eighth staff is for the 1st Trumpet, marked *I Trb.*. The ninth staff is for the 1st Trumpet, marked *I Trb.*. The tenth staff is for the 1st Trumpet, marked *I Trb.*. The score includes various dynamic markings such as *mf*, *sfa*, and *dim.*, and includes a section labeled 'C' with the instruction 'Swing (Soli)'. The key signature is one flat (B^b), and the time signature is 4/4.

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SESSION

No. 25497-B

by
JAMES MUNDY

ASK YOUR DEALER FOR
JIMMY DORSEY'S Novelty SAXOPHONE SOLOS with
Piano Accompaniment

SESSION

No. 25497-B

by
JAMES MUNDY

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with several triplet markings (indicated by a '3' over a group of notes) and accents. The second staff continues the melody. The third staff includes a dynamic marking of *mf* and a fermata over a note. The fourth staff is marked with a square box containing the letter 'D', indicating a key change to D-flat major. It features a dynamic marking of *fz*. The fifth staff continues the melody. The sixth staff includes a dynamic marking of *mf*. The seventh staff is marked with a square box containing the letter 'E', indicating a key change to E-flat major. It includes a dynamic marking of *fz*. The eighth staff has a section labeled 'Trb. Solo' with a dashed line above it. The ninth staff has a section labeled 'Trb.' with a dashed line above it and a dynamic marking of *fz*. The tenth staff includes the instruction *poco a poco cresc.* and a dynamic marking of *fz*.

ASK YOUR DEALER FOR
HANK TRUMBauer'S Modern SAXOPHONE SOLOS with
Piano Accompaniment

JAM S

Orch. Scored by
JAMES MUNDY

Victor Records

3rd Saxophone E^b Alto

PO 438

Lively Swing Tempo

A

mf *sfz* *sfz* *sfz* *sfz*

B

pp *2^d Tpt.* *2^d Tpt.*

C Swing

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EXPRESSION

No. 25497-B

by
JAMES MUNDY

The musical score consists of two staves. The upper staff is the saxophone solo, and the lower staff is the piano accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *sfz*, and *poco a poco cresc.*. There are also performance instructions like *tr* (trills) and *acc.* (accents). Chord symbols **D** and **E** are placed above the piano staff. The score concludes with a *sfz* marking.

ASK YOUR DEALER FOR
DICK STABLE'S Modern SAXOPHONE SOLOS *with*
Piano Accompaniment

JAM S

Orch. Scored by
JAMES MUNDY

Victor Records

4th Sax. E^b Baritone

PO 438

Lively Swing Tempo

The musical score is written for a 4th Saxophone in E-flat Baritone. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Lively Swing Tempo'. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-32). Section A starts with a dynamic of *mf* and ends with *f*. Section B starts with a dynamic of *pp*. Section C is marked 'Swing'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also markings for '1st Trb.' (First Trumpet) in measures 10, 14, 18, and 22.

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SESSION

No. 25497-B

by
JAMES MUNDY

The musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *sfz* (sforzando) and *poco a poco cresc.* (poco a poco crescendo). Two specific chord diagrams are provided: a square box containing the letter 'D' and another containing the letter 'E'. The score concludes with a *sfz* marking.

Ask your dealer for
FRANK SKINNER'S NEW METHOD
for
ORCHESTRA SCORING

JAM S

Orch. Scored by
JAMES MUNDY

Victor Records

1st Trombone

Sively Swing Tempo

PO 438

The musical score is written for a 1st Trombone. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Sively Swing Tempo'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff is labeled 'Sax.' and contains a first ending marked 'A'. The third staff has the instruction 'Blend with Saxes 8va if possible'. The fourth staff continues with '8va if possible'. The fifth staff has a second ending marked 'B' and includes 'HAT' markings. The sixth staff has 'OPEN' markings and dynamics of *sfr* and *ppp*. The seventh staff has 'HAT' markings and dynamics of *sfr* and *ppp*. The eighth staff has 'HAT' markings and dynamics of *sfr* and *ppp*. The ninth staff has 'HAT' markings and dynamics of *sfr* and *ppp*. The tenth staff has 'HAT' markings and dynamics of *sfr* and *ppp*. The eleventh staff has 'HAT' markings and dynamics of *sfr* and *ppp*. The twelfth staff ends with a dynamic marking of *pp*.

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SESSION

rd No. 25497-B

by
JAMES MUNDY

3^d Tpt. *ad lib.*
Eb7 Ebdim Eb7

2

3^d Tpt. RIDE! RED! RIDE!
Ab Abdim. Bbm7

2

3^d Tpt.
Eb7 Ebdim. Eb7

2

3^d Tpt.
Ab Abdim. Bbm7

2

Sax. *sfc*

Sax.

1

E

SOLO Give it!

SOLO Give it again!

Sax.

poco a poco cresc.

2

sfc

Ask your dealer for
TOMMY DORSEY'S Modern TROMBONE SOLO with Piano Accompaniment
"THREE MOODS"

JAM S

Orch. Scored by
JAMES MUNDY

Victor Reco

2nd Trombone

Lively Swing Tempo

PO 438

The musical score is written for a 2nd Trombone part. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lively Swing Tempo'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket labeled '1'. The second staff includes a section marked 'A' and a dynamic marking of *sfz*. The third staff includes the instruction 'Blend with Saxes' and 'Top notes if possible'. The fourth staff continues the melodic line. The fifth staff includes another 'Blend with Saxes' instruction and 'Top notes if possible'. The sixth staff ends with a dynamic marking of *sfz*. The seventh staff is marked with a first ending bracket labeled 'B' and a dynamic marking of *sfz*. The eighth staff includes a dynamic marking of *pp*. The ninth and tenth staves conclude the piece with dynamic markings of *sfz*.

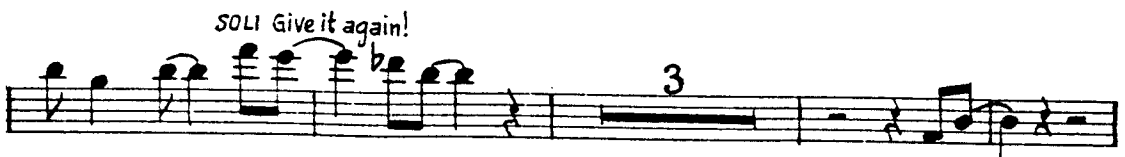
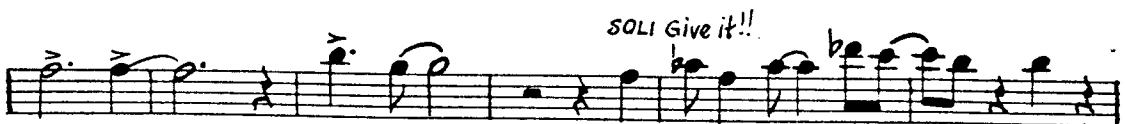
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SESSION

ord No. 25497-B

by
JAMES MUNDY



Ask your dealer for
FRANK SKINNER'S NEW METHOD
ORCHESTRA SCORING

JAM S

Orch. Scored by
JAMES MUNDY

Victor Reco

1st Trumpet in B^b

Lively Swing Tempo

PO 438

The musical score is written for 1st Trumpet in B^b and includes parts for 1st Saxophone, 1st Trumpet, and 3rd Trumpet. It features dynamic markings such as *mf*, *sfz*, *ppp*, *pp*, and *ppp*. Performance instructions include *HAT*, *OPEN*, and *Ride! Red! Ride!*. The score is divided into sections A, B, and C. Section C includes specific instructions for the 3rd Trumpet: *3^d Tpt. ad lib. F7 Fdim. F7* and *3^d Tpt. B^b B^bdim. Cm.?*. The tempo is marked as Lively Swing Tempo.

(Chord notations are in Trpt. Key)

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SESSION

rd No. 25497-B

by
JAMES MUNDY

3rd Tpt. ad lib.
F7 Fdim. F7

3rd Tpt.
B^b B^b dim.

Cm7

D

1st Alto

Sax.

1st Sax.

Sax.

E

1

Sax.

poco a poco cresc.

sfz

ASK YOUR DEALER FOR
MICKEY BLOOM'S Modern TRUMPET SOLOS *with*
Piano Accompaniment

JAM S

Orch. Scored by
JAMES MUNDY

Victor Records

2nd Trumpet in B^b

Slightly Swing Tempo

PO 438

The musical score is written for a 2nd Trumpet in B^b and is set in a key signature of two flats (B^b major or D^b minor). The tempo is marked "Slightly Swing Tempo". The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a dynamic marking of *mf* and includes a triplet of eighth notes. Section A is marked with a boxed "A" and spans the first six staves. Section B is marked with a boxed "B" and spans the remaining five staves. The score includes various dynamics such as *sfz*, *ppp*, *pp*, and *ppp*. It also features articulations for "HAT" and "OPEN" (likely referring to a snare drum), and includes first endings marked with a "1".

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EXPRESSION

No. 25497-B

by
JAMES MUNDY

3^d Tpt. *pp* **C** *2* 3^d Tpt. *ad lib.* *F7* *Fdim.* *F7* *2*

3^d Tpt. *B^bdim.* *Cmi7* *RIDE! RED! RIDE!* (Chord notations are in Tpt. Key)

3^d Tpt. *ad lib.* *F7* *Fdim.* *2*

F7 *2* *B^b* *B^bdim.* *Cmi7*

D *8* *1* *1* *sfz*

1 *1* *8*

1 **E** *1*

1 *2* *poco a poco cresc.* *sfz*

Ask your dealer for
FRANK SKINNER'S NEW METHOD
for
ORCHESTRA SCORING

JAM S

Orch. Scored by
JAMES MUNDY

Victor Records

3rd Trumpet in B \flat

Lively Swing Tempo

PO 438

The musical score is written for a 3rd Trumpet in B \flat and is set in a Lively Swing Tempo. It begins with a key signature of two flats and a 4/4 time signature. The score is divided into two main sections, A and B. Section A consists of several staves of music, including a triplet of eighth notes. Section B is more complex, featuring a series of notes with various dynamics and articulations. Performance instructions such as "HAT" and "OPEN" are placed above the notes, indicating when to play the hat or open cymbal. Dynamics include sfz (sforzando), ppp (pianissimo), and pp (piano). The score concludes with a final note marked with a first ending bracket.

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SESSION

No. 25497-B

by
JAMES MUNDY

The musical score consists of several systems of staves. The first system includes a melody line and a bass line with a 'C' time signature. Dynamics include *pp* and *Fill in ad lib.* with chord notations *F7* and *Fdim.*. A second system features a bass line with *ad lib.* and *B^bdim. Cm⁷* chords, and the instruction *RIDE! RED! RIDE!*. A third system continues the bass line with *Fill in ad lib.* and *Fdim.*. A fourth system includes a bass line with *F7* and *ad lib. B^bdim. Cm⁷*. A fifth system shows a melody line with a 'D' time signature and *sfz* dynamics. A sixth system features a bass line with an '8' measure rest. A seventh system shows a melody line with a '1' measure rest. An eighth system includes a bass line with an 'E' time signature. A ninth system features a melody line with a '1' measure rest and the instruction *poco a poco cresc.*. The final system shows a bass line with a '2' measure rest and *sfz* dynamics. A note at the bottom right of the score reads *Ask your dealer for*.

FRANK SKINNER'S NEW METHOD
for
ORCHESTRA SCORING

JAM SESSION

Piano Lively Swing Tempo

PO 438

Musical notation for the first system, featuring piano accompaniment and staves for Tpt., Sax., and Tpt. The piano part is marked *mf*. The Tpt. parts have accents (>) over notes. The Sax. part has a slur over notes.

Musical notation for the second system, marked with a boxed 'A'. It features piano accompaniment and staves for Tpt. and Sax. The piano part has a complex chordal texture.

Musical notation for the third system, including Tpts. (8va lower) and I Trb. 8va. It features piano accompaniment and staves for Tpts. and Sax. The piano part has a complex chordal texture.

Musical notation for the fourth system, including Saxes and Tpt. It features piano accompaniment and staves for Tpts. and Sax. The piano part has a complex chordal texture.

Musical notation for the fifth system, including Trb. 8va. It features piano accompaniment and staves for Tpts. and Sax. The piano part has a complex chordal texture.

Musical notation for the sixth system, including Tpts. 8va lower. It features piano accompaniment and staves for Tpts. and Sax. The piano part has a complex chordal texture.

Musical notation for the seventh system, including Ten. Sax and a boxed 'B'. It features piano accompaniment and staves for Tpts. and Sax. The piano part has a complex chordal texture.

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JAM SI

Piano 2

Orch. Scored by
JAMES MUNDY

Victor Record

The musical score consists of six systems of piano accompaniment and orchestral parts. The piano part is written in a grand staff (treble and bass clefs). The orchestral parts are indicated by various markings above the piano staff:

- I Tpt.:** First Trumpet part, appearing in the second system.
- Ten. Sax.:** Tenor Saxophone part, appearing in the second system.
- 1st Tpt.:** First Trumpet part, appearing in the fifth system.
- Saxes:** Saxophone section part, appearing in the fifth system.
- 3rd Tpt.:** Third Trumpet part, appearing in the sixth system.

Dynamic markings and other instructions include:

- ad lib.* (ad libitum)
- dim.* (diminuendo)
- ab* (accrescendo)
- bbm7* (flat-flat major 7th chord)
- Eb7* (E-flat major 7th chord)
- Eb7* (E-flat major 7th chord)
- Eb7* (E-flat major 7th chord)
- Ab* (A-flat major 7th chord)
- Abdim.* (A-flat diminished 7th chord)
- Bbm7* (B-flat major 7th chord)

ASK FOR FERDE GROFÉ'S
"GRAND CANYON SUITE" for Piano

ESSION

No. 25497-B

by
JAMES MUNDY

Piano 3

First system of musical notation, featuring piano accompaniment with chords and a melodic line.

Second system of musical notation, including parts for Saxes, 1st Tpt., and 3rd Tpt. with dynamic markings: *1st Tpt.*, *Saxes*, *3rd Tpt. (ad lib.)*, *E^b7*, *E^b7 dim.*, *E^b7*.

Third system of musical notation, including parts for Saxes and 3rd Tpt. with dynamic markings: *Saxes*, *3rd Tpt.*, *A^b dim.*, *B^bm7*.

Fourth system of musical notation, including parts for 1st Tpt. with dynamic marking: *1st Tpt.*

Fifth system of musical notation, including parts for 1st Sax. with dynamic marking: **D** *I Sax.*

Sixth system of musical notation, featuring piano accompaniment.

Ask your dealer for
FRANK SKINNER'S NEW METHOD
for
ORCHESTRA SCORING

JAM SESSION

Piano 4

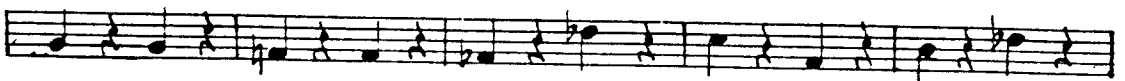
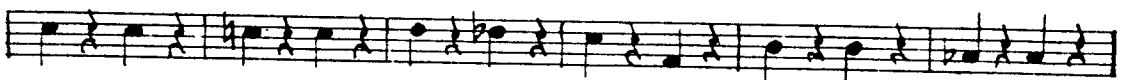
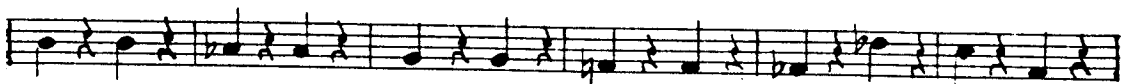
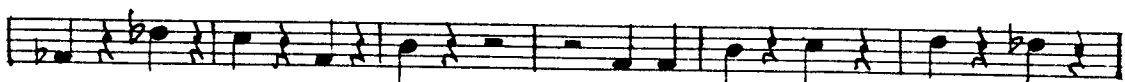
The image shows a piano score for the piece 'Jam Session'. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The score is written in a style typical of mid-20th-century jazz piano arrangements. It features complex chord voicings, often with multiple notes in the left hand, and melodic lines in the right hand. There are various musical notations such as slurs, ties, and dynamic markings. A specific chord voicing is highlighted with a box and the letter 'E' in the fourth system. The sixth system includes the instruction 'poco a poco cresc.' with a line underneath. The final system ends with a double bar line and a dynamic marking of 'sfz'.

Ask for
SPUD MURPHY'S
SWING ARRANGING METHOD

SESSION

No. 25497-B

by
JAMES MUNDY



Ask for
SPUD MURPHY'S
SWING ARRANGING METHOD

sfz

JAM S

Orch. Scored by
JAMES MUNDY

Victor Records

Guitar

Sively Swing Tempo

PO 438

The chart consists of 14 staves of guitar chords. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The chords are: Ab, Dim., Bbm7, Eb7, Ab, 1, Bbm7, Eb7, Ab, Eb7. A first ending bracket labeled 'A' spans the second and third staves. The second staff has chords: Ab, Ab, Ebdim., Eb7, Eb7, Eb7. The third staff has chords: Ab, Ab9, Ab9, Ab+, Db, Dbm. The fourth staff has chords: Ab, Fdim., Bbm7, Eb7, Ab, Abdim., Bbm7, Eb7, Ab, A, Ebdim. The fifth staff has chords: Eb7, Eb7, Eb+, Ab. The sixth staff has chords: Ab9, Ab9, Ab+, Db, Dbm, Ab, Fdim., Bbm7, Eb7. A second ending bracket labeled 'B' spans the seventh and eighth staves. The seventh staff has chords: Ab, Db7, Bbm7, Eb7, Ab, Db, Ab, dim., Eb7, Ebdim., Eb7. The eighth staff has chords: Eb7, Ebdim., Eb7, Eb+, Ab, dim., Bbm7, Eb7, Ab9. The ninth staff has chords: Db, Dbm, Ab, Abdim., Bbm7, Eb7, Ab, Abdim., Bbm7, Eb7. The tenth staff has chords: Ab, Db, Ab, dim., Eb7, Ebdim., Eb7, Eb7, Ebdim., Eb7, Eb+. The eleventh staff has chords: Ab, dim., Bbm7, Eb7, Ab9, Db, Dbm. A third ending bracket labeled 'C' spans the twelfth and thirteenth staves. The twelfth staff has chords: Ab, Abdim., Bbm7, Eb7, Ab, Abdim., Bbm7, Eb7, Ab, Db, Ab, Abdim. The thirteenth staff has chords: Eb7, Ebdim., Eb7, Eb7, Ebdim., Eb7, Eb+, Ab, Abdim., Bbm7, Eb7. The fourteenth staff has chords: Eb7, Ebdim., Eb7, Eb7, Ebdim., Eb7, Eb+, Ab, Abdim., Bbm7, Eb7.

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SESSION

No. 25497-B

By
JAMES MUNDY

Ab9 Db Dbm Ab Abdim. Bbm7 Eb7

Ab Bbm7 Eb7 Eb7 Ab Db Ab Abdim. Eb7 Ebdim. Eb7

Eb7 Ebdim. Eb7 Eb+ Ab Abdim. Bbm7 Eb7 Ab9

Db Dbm Ab Abdim. Bbm7 Eb7 Ab Ab9 Ab9 Ab7

D Db Gb Db Dbdim. Ab7 Abdim. Ab7 Ab7 Abdim.

Ab7 Ab+ Db Dbdim. Ebm7 Ab7 D9 Gb

Gbm Db Dbdim. Ebm7 Ab7 Db Ab7 Db Gb

Db Dbdim. Ab7 Abdim. Ab7 Ab7 Abdim. Ab7 Ab+ Db Dbdim.

Ebm7 Ab7 Db9 Gb Gbm Db Dbdim.

Ebm7 Ab7 Db 1 **E** Db Dbdim. Dbdim. Ab7 Abdim.

Abdim. Ab7 Ab+ Ab+ Db Dbdim. Ebm7 Ab7 Db9

Db9 Gb Gbm Db Dbdim. Ebm7 Ab7 Db Dbdim.

Ebm7 Ab7 Db 2 Gb *poco a poco cresc.* Dbdim. Db Gb Db *sfz*

ASK YOUR DEALER FOR
ERD LANG'S Modern GUITAR SOLOS with Piano Accompaniment

JAM S

Orch. Scored by
JAMES MUNDY

Victor Reco.

Drums

Lively, Swing Tempo

PO 438

mf

A Shimmy Beat

B

C

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SESSION

Drum No. 25497-B

by
JAMES MUNDY

9 10 11 12 13 14 15 16

Musical staff with notes and rests, measures 9-16. Measures 10-16 contain rests.

17 18 19 20 21 22 23 24

Musical staff with notes and rests, measures 17-24. Measures 18-24 contain rests.

25 26 27 28 29 30 31 32

Musical staff with notes and rests, measures 25-32. Measures 26-32 contain rests.

D 2 3 4 5 6 7 8

Musical staff with notes and rests, measures 2-8. Measures 3-8 contain rests.

9 3 4 5 6

Musical staff with notes and rests, measures 9-6. Measures 10-6 contain rests.

2 3 4 5 6 7 8

Musical staff with notes and rests, measures 2-8. Measures 3-8 contain rests.

2 3 4 5 6 1

Musical staff with notes and rests, measures 2-1. Measures 3-6 contain rests.

E 2 3 4 5 6 7 8

Musical staff with notes and rests, measures 2-8. Measures 3-8 contain rests.

9 10 11 12 13 14 15 16

Musical staff with notes and rests, measures 9-16. Measures 10-16 contain rests.

poco a poco cresc.

2

Musical staff with notes and rests, measures 2-16. Measures 3-16 contain rests.

Ask for
GENE KRUPA'S
DRUM METHOD